

MAURITIUS FILM DEVELOPMENT CORPORATION

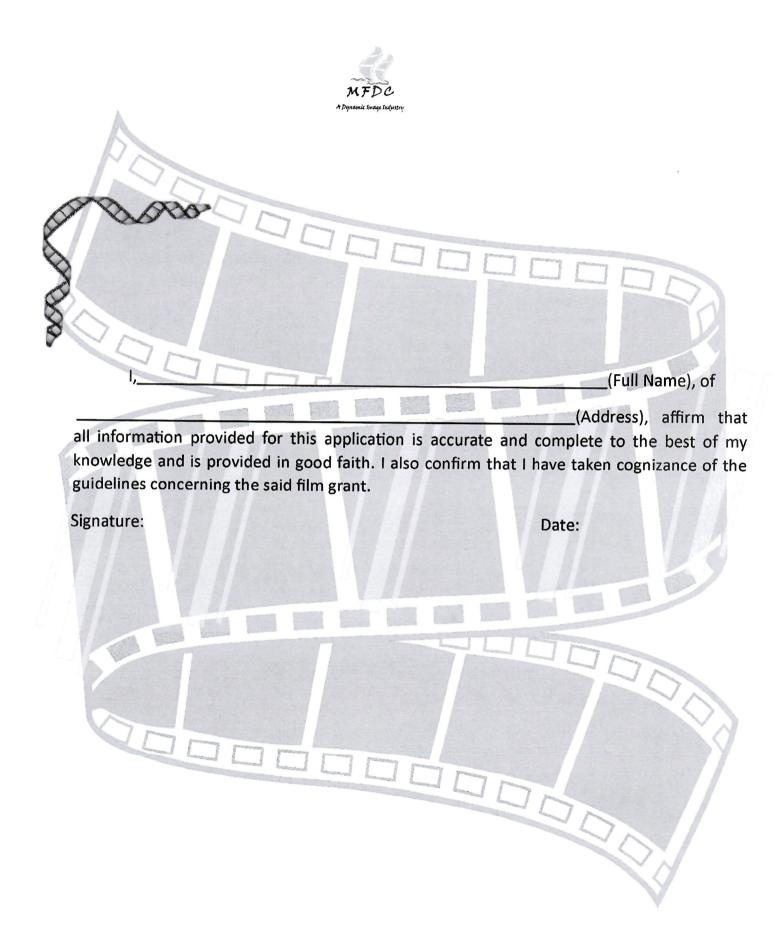
(Under the aegis of the Ministry of Arts and Cultural Heritage)

ANNEX 1: APPLICATION FORM

Film Grant to Support Independent Local Filmmakers/Local Filmmakers Companies under the National Resilience Fund (NRF)

(2nd Edition)

Name of Applicant	
ID Number of Applicant	
Name of Business & Registration Number, if any	
Address	
Telephone	
Mobile	
Email	
Title of the Production	
Project Type (feature film or TV serial)	





ANNEX 2: ASSESSMENT SHEETS

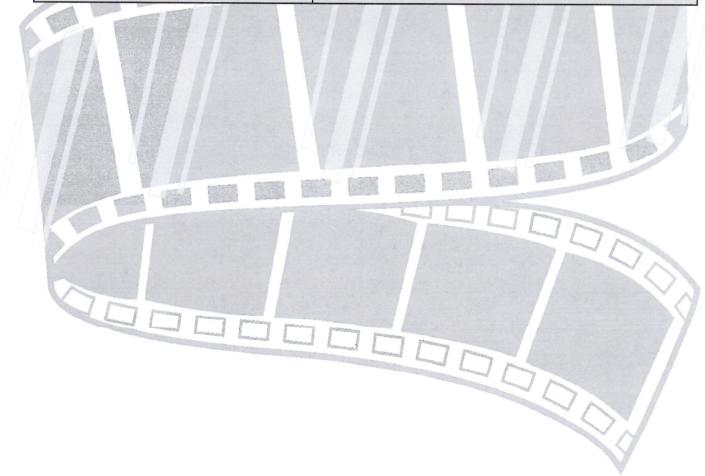
Production title Production category	
Production category	
(Feature film or television serial)	
Synopsis (maximum 300 words)	
Estimated total running time (in minutes)	
Main language medium	
Local company name, if any	

MFDC

Type of company	☐ Domestic Production (Company	
	☐ Locally registered line	producer	
Parent production company name & country of origin			
SHOOTING/TECHNICAL DETAILS			
Expected Project Duration in Mauritius	Pre-Production	Production	Post-Production
	Start Date:	Start Date:	Start Date:
	End Date:	End Date:	End Date:
Types of locations & facilities required			
Shooting schedule	☐ Yes ☐ No		
Othersteries	If yes, please attach detail		
Other technical matters required for MFDC permit processing	Film shooting application form attack List of crew members attached: Ye		
	List of equipment ATA carnet/docume		nttached: 🗆 Yes 🗆 No
	Certificate of incorporation of the loc Appointment of directors from the loc		
Total amount to be spent in Mauritius	representation of an ectors from the loc	uny registered line producer diddre	u. 🗆 fes 📋 No
Total budget of film		Financial pla	an attached? 🗆 Yes 🗆 No
SALES AGREEMENTS, DISTRIBUTIONS & TARGET	AUDIENCE		
Pre-sales agreements	☐ Yes ☐ No Comme	nts/details:	
Defined distribution plan	☐ Yes ☐ No Commen	ts/details:	
Of production for which the application is made)	a res a No commen	is/uetuiis.	
Past Distribution Plans	☐ Yes ☐ No		
	If yes, please provide detail	s includina names of distri	butors for each nast
	production:		
expected Target Audience			
RACK RECORDS OF PRODUCERS/KEY TEAM MEN	//BFRS		



Filmography of Filmmakers and CVs of Key Members	
Any international above the line talents	☐ Yes ☐ No If yes, please provide details/filmographies:





CHECKLIST OF SUPPORTING DOCUMENTS:

	□A Copy of the ID of the Applicant
	\Box A synopsis of the project including the beneficial exposure to Mauritius, target audience to be reached, as
	appropriate;
1	□ Proposed start date (including pre-production dates);
	□Expected date of termination in Mauritius;
	☐ Pre-sales agreements if any;
	☐ Distribution Plan, as appropriate;
	□ CVs of key team members;
	☐ Filmography of producer;
I	\square Description of past projects and experience of the key individuals;
[□Other documents to enable assessment of track records;
[\square Viable financial plan and details of any third-party financiers including any letters of interest/commitment
f	from those parties;
	☐ Detailed locally incurred budget in Mauritian Rupees;
	☐ List of crew members;
	☐ List of equipment ATA Carnet/document from the Chamber of Commerce;
	□Shooting schedule; and
	□Certificate of incorporation of the local domestic company, if any.

mauritiusfilm@intnet.mu |+230 696 3137