



# MAURITIUS FILM DEVELOPMENT CORPORATION

(Under the aegis of the Ministry of Arts and Cultural Heritage)

## ANNEX 1: APPLICATION FORM

Film Grant to Support Independent Local Filmmakers/Local Filmmakers Companies under the National Resilience Fund (NRF)

(2<sup>nd</sup> Edition)

Name of Applicant	
ID Number of Applicant	
Name of Business & Registration Number, if any	
Address	
Telephone	
Mobile	
Email	
Title of the Production	
Project Type (feature film or TV serial)	

I, \_\_\_\_\_ (Full Name), of

\_\_\_\_\_ (Address), affirm that all information provided for this application is accurate and complete to the best of my knowledge and is provided in good faith. I also confirm that I have taken cognizance of the guidelines concerning the said film grant.

Signature:

Date:



## ANNEX 2: ASSESSMENT SHEETS

<b>PRODUCTION DETAILS</b>	
<b>Production title</b>	
<b>Production category</b> (Feature film or television serial)	
<b>Synopsis (maximum 300 words)</b>	
<b>Estimated total running time (in minutes)</b>	
<b>Main language medium</b>	
<b>Local company name, if any</b>	





Type of company		<input type="checkbox"/> Domestic Production Company <input type="checkbox"/> Locally registered line producer	
Parent production company name & country of origin			
SHOOTING/TECHNICAL DETAILS			
Expected Project Duration in Mauritius	Pre-Production	Production	Post-Production
	Start Date:	Start Date:	Start Date:
	End Date:	End Date:	End Date:
Types of locations & facilities required			
Shooting schedule		<input type="checkbox"/> Yes <input type="checkbox"/> No If yes, please attach details:	
Other technical matters required for MFDC permit processing		Film shooting application form attached: <input type="checkbox"/> Yes <input type="checkbox"/> No List of crew members attached: <input type="checkbox"/> Yes <input type="checkbox"/> No List of equipment ATA carnet/document from the Chamber of Commerce attached: <input type="checkbox"/> Yes <input type="checkbox"/> No Certificate of incorporation of the local domestic company: <input type="checkbox"/> Yes <input type="checkbox"/> No Appointment of directors from the locally-registered line producer attached: <input type="checkbox"/> Yes <input type="checkbox"/> No	
Total amount to be spent in Mauritius			
Total budget of film		Financial plan attached? <input type="checkbox"/> Yes <input type="checkbox"/> No	
SALES AGREEMENTS, DISTRIBUTIONS & TARGET AUDIENCE			
Pre-sales agreements		<input type="checkbox"/> Yes <input type="checkbox"/> No   Comments/details:	
Defined distribution plan (Of production for which the application is made)		<input type="checkbox"/> Yes <input type="checkbox"/> No   Comments/details:	
Past Distribution Plans		<input type="checkbox"/> Yes <input type="checkbox"/> No If yes, please provide details including names of distributors for each past production:	
Expected Target Audience			
TRACK RECORDS OF PRODUCERS/KEY TEAM MEMBERS			





**Filmography of Filmmakers and CVs of Key Members**

**Any international above the line talents**

☐ Yes ☐ No

*If yes, please provide details/filmographies:*

## CHECKLIST OF SUPPORTING DOCUMENTS:

- ☐ A Copy of the ID of the Applicant
- ☐ A synopsis of the project including the beneficial exposure to Mauritius, target audience to be reached, as appropriate;
- ☐ Proposed start date (including pre-production dates);
- ☐ Expected date of termination in Mauritius;
- ☐ Pre-sales agreements if any;
- ☐ Distribution Plan, as appropriate;
- ☐ CVs of key team members;
- ☐ Filmography of producer;
- ☐ Description of past projects and experience of the key individuals;
- ☐ Other documents to enable assessment of track records;
- ☐ Viable financial plan and details of any third-party financiers including any letters of interest/commitment from those parties;
- ☐ Detailed locally incurred budget in Mauritian Rupees;
- ☐ List of crew members;
- ☐ List of equipment ATA Carnet/document from the Chamber of Commerce;
- ☐ Shooting schedule; and
- ☐ Certificate of incorporation of the local domestic company, if any.